



EUCHARIST
Sunday, July 12, 2026

Sponsored by the Eugene and Mary Sukup Church Music Program

ABOUT TODAY'S SERVICE

An able musician, Martin Luther (1483–1546) instinctively understood music's role in proclamation, prayer, and teaching. He was an advocate for musical instruction in schools and churches, encouraging his colleagues and students to pursue their musical gifts. For this reason, Lutherans have embraced varied forms of musical expressions in worship—from plainsong and solo pieces to large choral and orchestral works, and everything in between. It was this context that allowed Johann Sebastian Bach (1685–1750) to be trained and then later serve as a Lutheran cantor, or church musician. LSM has included one of Bach's cantatas in a worship service each season since 1997. This morning, the cantata is sung in place of the psalm and second reading.

What are today's readings about? | God's word is like the rain that waters the earth and brings forth vegetation. It is also like the sower who scatters seed indiscriminately. Our lives are like seeds sown in the earth. Even from what appears to be little, dormant, or dead, God promises a harvest. At the Lord's table we are fed with the bread of life, that we may bear fruit in the world.

How can I participate? | This liturgy uses the cranberry-colored *Evangelical Lutheran Worship*, abbreviated **ELW**. References to "page" numbers are found in the front of the book (look for the smaller numbers at the bottom of each page) while references to "Hymn" numbers are found in the main section (look for larger numbers next to hymn titles).

Gathering

MORGENMUSIK

Wir glauben all an einen Gott
BWV 680

J. S. Bach

David Cherwien, organ

Christmas Oratorio
BWV 248

J. S. Bach

IV. Bereite dich, Zion

Aria Beert (LSM '18-'19, '21-'22), voice
Rachel Handlin, violin
Michael Beert, cello
Chad Fothergill, harpsichord

Bereite dich, Zion, mit zärtlichen
Trieben,
Den Schönsten, den Liebsten bald bei
dir zu sehn!
Deine Wangen
Müssen heut viel schöner prangen,
Eile, den Bräutigam sehnlichst zu
lieben!

Prepare yourself, Zion, with tender
efforts, to behold your lovely
one, your beloved, near you
soon!
Your cheeks must now glow much
more radiantly, hurry to love the
Bridegroom with passion!

Violin Sonata No. 1 in G Minor
BWV 1007

J. S. Bach

I. Adagio

Cate Carson, violin

Kyrie, Gott Heiliger Geist
BWV 671

J. S. Bach

Catherine Rodland, organ

CONFESSION AND FORGIVENESS

All may make the sign of the cross, the sign that is marked at baptism, as the presiding minister begins.

Blessed be the holy Trinity, + one God,
who looks upon us in compassion,
forgives our sin,
and heals our lives.

Amen.

Let us confess our sin in the presence of God and of one another.

Silence is kept for reflection.

Have mercy, O God,
against you, you alone, we have sinned.
In your compassion, cleanse us from our sin and take away our guilt.
Create in us a new heart and give us a steadfast spirit.
Do not cast us away, but fill us with your Holy Spirit
and restore your joy within us.

Amen.

As tender as parent to child,
so deep is God's compassion for you.
As high as heaven is above earth,
so vast is God's love for you.
As far as east is from west,
so far God removes your sin from you,
renewing your life through Jesus Christ.
Blessed be God who crowns us with mercy and love.
Blessed be God forever.

GATHERING SONG

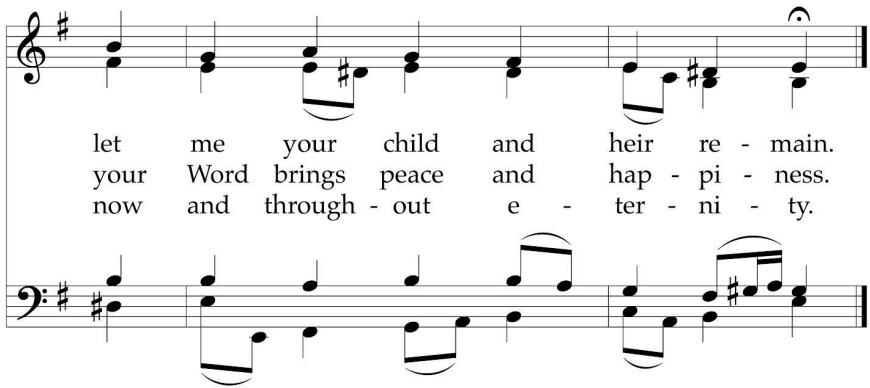
"Lord, open now my heart to hear"

All stanzas may be sung in harmony.

1. Lord, o - pen now my heart to hear,
 2. Your Word in - spires my heart with - in;
 3. To God the Fa - ther, God the Son,

and through your Word to me draw near;
 your Word grants heal - ing from my sin;
 and God the Spir - it, Three in One,

let me your Word e'er pure re - tain;
 your Word has pow'r to guide and bless;
 shall glo - ry, praise, and hon - or be



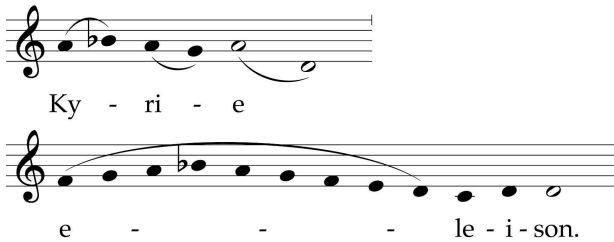
let me your child and heir re - main.
your Word brings peace and hap - pi - ness.
now and through - out e - ter - ni - ty.

GREETING

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

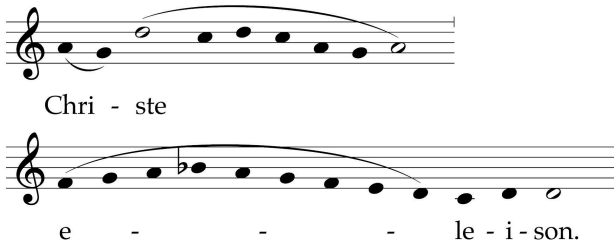
KYRIE

Organ, cantor, all:



Ky - ri - e
e - - - le - i - son.

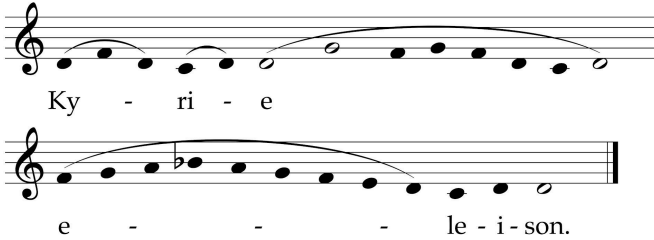
Organ, cantor, all:



Chri - ste
e - - - le - i - son.

EUCHARIST

Organ, cantor, all:



CANTICLE OF PRAISE

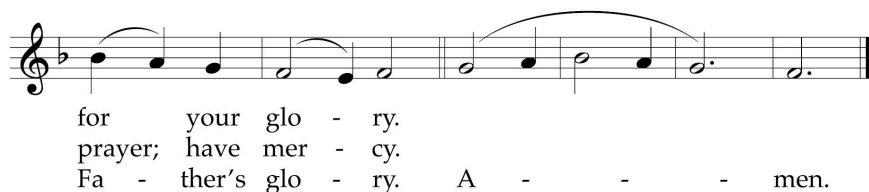
1. All glo - ry be to God on high, and peace to
 2. Lord Je - sus Christ, the on - ly Son of God, cre -
 3. To you a - lone, O God, we cry, the Ho - ly

earth be giv - en! Let an - gels sing, let
 a - tion's au - thor, O Lamb of God, your
 One we name you; for you a - lone are

all re - ply; good - will breaks forth from heav - en!
 death a - lone takes sin a - way for - ev - er.
 God most high, one liv - ing God we claim you:

Lord God Al - might - y, heav - en's king, we wor - ship
 Stretch out your arms to ev - 'ry land, and as you
 we wor - ship you, Lord Je - sus Christ, with God the

you, our thanks we sing, we praise you
 reign at God's right hand, re - ceive our
 Spir - it ev - er blest, in God the



PRAYER OF THE DAY

Let us pray. Almighty God, we thank you for planting in us the seed of your word. By your Holy Spirit help us to receive it with joy, live according to it, and grow in faith and hope and love, through Jesus Christ, our Savior and Lord.

Amen.

Word

FIRST READING

Isaiah 55:10–13

The growth of the word to accomplish God's purpose

The reading ends with "The word of the Lord" or similar words to which all respond:

Thanks be to God.

CANTATA

Erhalt uns, Herr, bei deinem Wort, BWV 126

J. S. Bach

Chorus

Erhalt uns, Herr, bei deinem Wort
Und steure deiner Feinde Mord
Die Jesum Christum, deinen Sohn
Stürzen wollen von seinem Thron

Preserve us, Lord, with your word and
thwart Your enemies' murderous
intent who Jesus Christ, your son,
would want to cast down from his
throne.

Aria (Tenor)

Sende deine Macht von oben,
Herr der Herren, starker Gott!

Send your power from above, Lord of
Lords, mighty God to delight your

Deine Kirche zu erfreuen
Und der Feinde bittern Spott
Augenblicklich zu zerstreuen.

church and to dispense the foe's
bitter mockery in the blink of an eye.

Recitative and Choral (Alto, Tenor)

The stanzas of the chorale are bolded.

Der Menschen Gunst und Macht wird
wenig nützen,
Wenn du nicht willst das arme Häuflein
schützen,

**beide: Gott, Heiliger Geist, du Tröster
wert,**

Du weißt, daß die verfolgte Gottesstadt
Den ärgsten Feind nur in sich selber hat
Durch die Gefährlichkeit der falschen
Brüder.

**beide: Gib deinem Volk einerlei Sinn
auf Erd,**

Daß wir, an Christi Leibe Glieder,
Im Glauben eins, in Leben einig sein.

beide: Steh bei uns in der letzten Not!

Es bricht alsdann der letzte Feind herein
Und will den Trost von unsern Herzen
trennen;

Doch laß dich da als unsern Helfer
kennen.

beide: G'leit uns in Leben aus dem Tod!

The wish and power of mankind are of
little use, if you do not choose to
protect your little flock,

God, Holy Spirit, worthy Comforter,

you know that the persecuted City of
God is held by the cruelest enemy
himself only through the treachery
of false brothers.

Grant to your people one mind on earth,

Since we, members of Christ's body, are
one in faith, one in life.

Stand by us in our final need!

Since our ultimate enemy breaks in and
will separate us from our heart's
comfort; yet let yourself be known
here as our Helper.

Lead us into life out of death!

Aria (Bass)

Stürze zu Boden, schwülstige Stolze!
Mache zunichte, was sie erdacht!
Laß sie den Abgrund plötzlich
verschlingen,

Wehre dem Toben feindlicher Macht,
Laß ihr Verlangen nimmer gelingen!

Hurl to the ground the pompous proud!
May what they conceive be annihilated!
Let the abyss suddenly devour them,
ward off the force of the enemies'
rage, do not let the craving of power
prosper.

Recitative (Tenor)

So wird dein Wort und Wahrheit
offenbar
Und stellet sich im höchsten Glanze dar,
Daß du vor deine Kirche wachst,

Thus your word and truth will be
revealed and made manifest in the
highest radiance, since you watch
over your church, since you make

Daß du des heiligen Wortes Lehren
Zum Segen fruchtbar machst;
Und willst du dich als Helfer zu uns
kehren,
So wird uns denn in Frieden
Des Segens Überfluß beschieden.

the teaching of your holy word
fruitful with blessing;
and if you turn to us as our Helper, then
in peace the abundance of blessing
will be granted to us.

Chorale

All join in singing the chorale across the following pages.

Grant peace, we pray in mer - cy, Lord; peace in our

time, oh, send us! For there is none on earth but you,

none oth - er to de - fend us. You on - ly,

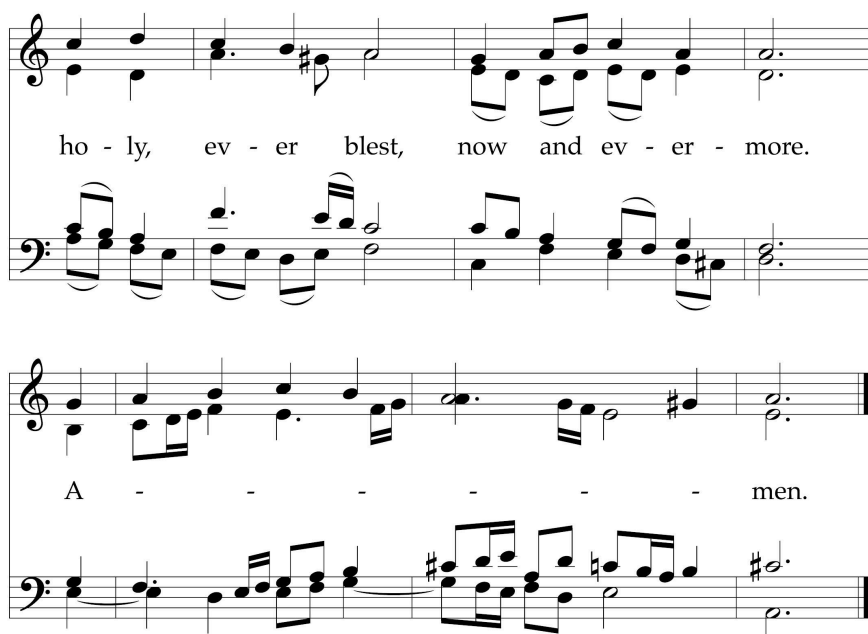
EUCHARIST

Lord, can fight for us. Give to your peo - ple

and all those in pow'r peace and good gov - ernment,

so that by your good strength we may lead a

life of qui - et peace and com - fort, ev - er



ho - ly, ev - er blest, now and ev - er - more.

A - - - - - men.

Translation © Pamela Dellal, emmanuelmusic.org.

GOSPEL ACCLAMATION

The organ plays a chorale prelude based on the cantata theme as the musicians return to their places. Stand at the invitation of the presiding minister.

Erhalt uns, Herr, bei deinem Wort
BuxWV 185

Dietrich Buxtehude
(ca. 1637–1707)

GOSPEL

Matthew 13:1–9, 18–23

The parable of the sower and the seed

After the gospel is announced:
Glory to you, O Lord.

After the gospel is proclaimed:
Praise to you, O Christ.

SERMON

The sermon is followed by silence for reflection.

HYMN OF THE DAY

"God, whose giving knows no ending"



1. God, whose giv - ing knows no end - ing, from your
2. Skills and time are ours for press - ing toward the
3. Trea - sure, too, you have en - trust - ed, gain through



rich and end - less store: na - ture's won - der,
goals of Christ, your Son: all at peace in
pow'rs your grace con - ferred; ours to use for



Je - sus' wis-dom, cost-ly cross, grave's shat - tered door,
health and free-dom, rac-es joined, the church made one.
home and kin-dred, and to spread the gos - pel word.



gift - ed by you, we turn to you, of - f'ring
Now di - rect our dai - ly la - bor, lest we
O - pen wide our hands in shar - ing, as we



up our - selves in praise; thank - ful song shall
strive for self a - lone; born with tal - ents,
heed Christ's age - less call, heal - ing, teach - ing,



rise for - ev - er, gra - cious do - nor of our days.
make us ser - vants fit to an - swer at your throne.
and re - claim - ing, serv - ing you by lov - ing all.

PRAYERS

With the whole people of God in Christ Jesus,
let us pray for the church, those in need, and all of God's creation.

*Prayers reflect the wideness of God's mercy for the whole world—
for the church universal, its ministry, and the mission of the gospel;
for the well-being of creation;
for peace and justice in the world,
the nations and those in authority, the community;
for the poor, oppressed, sick, bereaved, lonely;
for all who suffer in body, mind, or spirit;
for the community, and for special concerns.*

Prayers of thanksgiving for the faithful departed may include those who recently have died and those commemorated on the church's calendar.

Each portion of the prayers ends with these or similar words:

God of grace,
hear our prayer.

The prayers conclude:

Into your hands, gracious God, we commend all for whom we pray,
trusting in your mercy; through Jesus Christ, our Savior.

Amen.

PEACE

The peace of Christ be with you always.

And also with you.

All are invited to exchange signs and words of peace.

Meal

OFFERING

An offering is gathered for the mission of the church, including the care of those in need. During the first three weeks of LSM 2025, all offerings will support Lutheran Services in America (LSA). The LSA was established in 1997 as a partnership among 300 Lutheran nonprofit organizations across 1,400 communities in partnership with both the Evangelical Lutheran Church in America (ELCA) and The Lutheran Church—Missouri Synod (LCMS). The LSA seeks to advance equitable outcomes for children, youth, and families; improve independence and choice for older adults; champion services and support for people with intellectual and developmental disabilities; and strengthen stability and purpose for veterans, refugees, new Americans, and more. Offerings may be placed in the basket, or you can use the provided QR code.



MUSICAL OFFERING

Joyful, Joyful, We Adore Thee

Ludwig van Beethoven (1770–1827)

arr. Sandra Eithun

LSM Handbell Choir

Jeffrey Scott Doeblen, conductor

OFFERING PRAYER

Let us pray. Blessed are you, O God, for waves of grain and harvesters, fruitful vines and winepresses, for our labor and our rest, for the gifts of your hand in this land. Transform us and what we offer into the banquet of your compassion, serving your love without limits through Jesus Christ, our Savior.

Amen.

GREAT THANKSGIVING

“The Lord be with you ...”

ELW, page 152

PREFACE

It is indeed right, our duty and our joy ...
... we praise your name and join their unending hymn:

SANCTUS

“Holy, holy, holy”

ELW, page 153

EUCCHARISTIC PRAYER

Blessed are you, O God, creator of heaven and earth.
You rescued your covenant people, led them on all their journeys,
and taught them by the prophets.
You so loved the world that you gave your only Son,
so that everyone who believes in him
may not perish but may have eternal life.

In the night in which he was betrayed, our Lord Jesus took bread,
and gave thanks; broke it, and gave it to his disciples, saying:
Take and eat; this is my body, given for you.
Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

As often as we eat this bread and drink this cup,
we proclaim the Lord's death until he comes.
Christ has died. Christ is risen. Christ will come again.

Pour out your Holy Spirit in this meal,
and make us one in this community of faith
and with your people throughout the world.

Glory and praise to you, O God,
Author of life, Word made flesh, Power of the Most High,
now and forever.

Amen.

You may pray in any language or translation you prefer.

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins
as we forgive those
who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power,
and the glory are yours,
now and forever.
Amen.**

**Padre nuestro que estás en el
cielo, santificado sea tu
nombre. Venga tu reino.
Hágase tu voluntad en la tierra
como en el cielo.
Danos hoy nuestro pan de cada
día. Perdona nuestras ofensas
como también nosotros
perdonamos a los que nos
ofenden. No nos dejes caer en
tentación y líbranos del mal.
Porque tuyo es el reino, tuyo es
el poder y tuya es la gloria,
ahora y siempre.
Amén.**

HOLY COMMUNION AT LSM

All are welcome at the table of our Lord Jesus Christ, but no one is required to commune. Trusting in the forgiveness God gives us in baptism, we come to the table where the crucified and risen Christ is truly present in bread and wine, giving us his body and blood as food and drink.

You may come forward at the direction of an usher by the center aisle. Receive the bread first with an open hand and eat immediately, then move toward the side aisles for the wine or grape juice. When giving the bread and cup, the communion ministers say:

The body of Christ, given for you.

The blood of Christ, shed for you.

and each person may respond:

Amen.

If your church tradition or personal conviction would not have you receive communion, you may come forward in the same line with those communing and receive a blessing from one of the bread servers (show this by crossing your arms and hands over your shoulder), or you may remain in your seat and join in singing in the spirit of the Kyrie, “for the peace of the whole world, for the well-being of the church of God, and for the unity of all.”

Music during communion includes:

AGNUS DEI

“Lamb of God ...”

ELW, page 154

Sonata in G Minor
Op. 19

Sergei Rachmaninoff
(1873–1943)

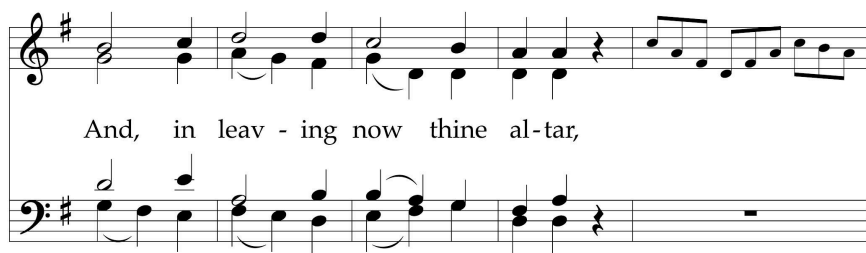
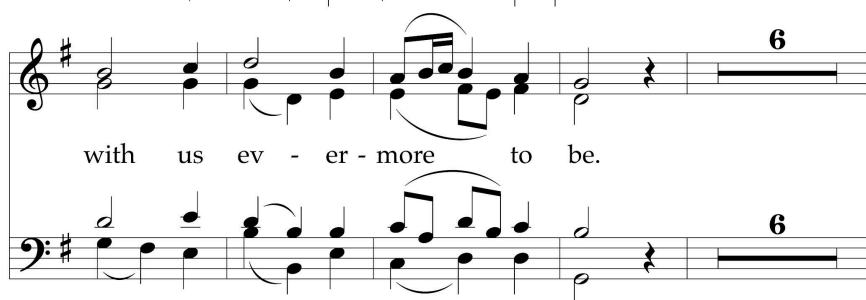
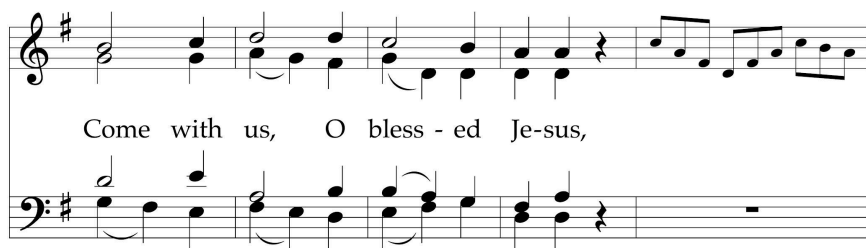
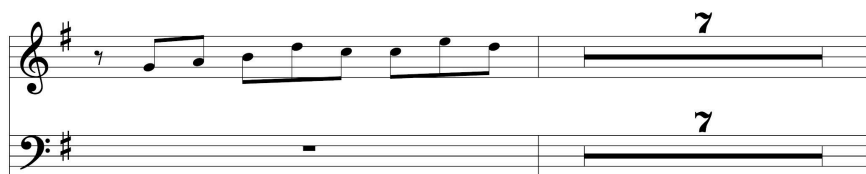
III. Andante

Michael Beert, cello

Cheryl Taylor Lemmons, piano

HYMN

"Come with us, O Blessed Jesus"



let us nev - er - more leave thee!

Let thy bright ce - les - tial cho-rus

nev - er cease the heav'n - ly strain;

but in us, thy lov-ing chil-dren,

EUCCHARIST



TABLE BLESSING

The body and blood of our Lord Jesus Christ
strengthen you and keep you in his grace.

Amen.

PRAYER AFTER COMMUNION

Let us pray. Compassionate God, through the gifts of bread and wine
our hearts are filled with the abundance of your love. Strengthen us that
we, through this holy meal, may share your love freely, as you have
shared with us. We ask this in the name of Jesus, through the Spirit
nourishing us now and forever.

Amen.

Sending

BLESSING

God, the Source of glory,
God, the Word of life,
God, the Spirit of truth
+ bless you all, now and forever.
Amen.

DISMISSAL

Go in peace. Serve the Lord.
Thanks be to God.

POSTLUDE

Fantasy in G Major, “Pièce d’orgue”
BWV 572

J. S. Bach

Chad Fothergill, organ

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Lord, open now my heart to hear. Text: Johann Olearius (1611–1684); trans. Matthias Loy (1828–1915) and Mark A. Jeske, © 1993 Mark A. Jeske. Music, ERHALT UNS, HERR: *Geistliche Lieder* (Wittenberg, 1543), ed. Joseph Klug; harm. Johann Sebastian Bach (1685–1750) in Cantata 6, Bleib bei uns, denn es will Abend werden (Stay with us, for evening falls), mvmt. 6

Kyrie. Text: traditional Kyrie. Music, Kyrie orbis factor: Plainsong, Mode I. Reprinted from *The Hymnal* 1982, S 84.

All glory be to God on high. Text: traditional Gloria, para. Martin Seltz in *Evangelical Lutheran Worship: Holy Communion Setting Five*, © 1958, 1978, 2006 Augsburg Fortress. Music, Allein Gott in der Höh: plainsong, adapt. Nikolaus Decius (1485–1550), and Gerhard Krapf (1924–2008).

God, whose giving knows no ending. Text: Robert L. Edwards (1915–2006), © 1961, ren. 1989 The Hymn Society, admin. Hope Publishing Company. Music, NOKOMIS: Zebulon M. Highben, © 2014 MorningStar Music Publishers.

Come with us, O blessed Jesus. Text: John Henry Hopkins, Jr. (1820–1891). Music, Werde Munter: Johann Schop (1660–1665); arr. Johann Sebastian Bach (1685–1750) in Cantata 147, Hertz und Mund und Tat und Leben (Heart and Mouth and Deed and Life), mvmt. 10.

EUCHARIST

LSM 2026 CANTATA ENSEMBLE

Shannon Gravelle, conductor

SOLOISTS

Jill Philips, mezzo soprano
Seth Hartwell, tenor
Julian Goods, bass

CHOIR

Soprano

Ruth Burow
Annalise Carson
Emily Christman
Erin Crowe
Karina Giannotta
Susanna Gilgert
Rachel Hauser
Joanna Highfill
Lucy Musteric
Katie Nail

Alto

Aubrey Badger
Everest Benson
Chris DeGard
Lucy Farland
Lena Gibson
Olivia Martin
Gwen McQuaig
Jade Stuart

Tenor

Logan Albright
David Eatherton
Roger Griffiths III
Quin Johnson
Andrew Leininger
Illias Palmer
Karl Segletes
Noah Wilgocki

Bass

Aidan Anderson
Xander Byrd
Leo Choi
Braedon Hall
Alexander Kain
Hugh Reynolds
Michael Snowhill

ENSEMBLE

Oboe

Austin Smith
Matthew Scarcelli

Bassoon

Emma Plehal

Trumpet

Jacob Keen

Violin

Charles Gray
Rachel Handlin

Viola

Spencer Martin

Cello

Michael Beert

Bass

Matthew Jahnke

Organ

Catherine Rodland

Harpsichord

Chad Fothergill